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Eigenthum des Verlegers

CARL LISCHER
Musikalienhändler u. Antiquariat
MÜNCHEN
Fürstendr. nächst dem Odeon

ROMANZE.



Andante.

Jungeborg von Bronsart..

Violino.

mp

Andante.

PIANO.

mp



The musical score is written for Violino and Piano. The Violino part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a melodic line marked *mp* and *Andante.* The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a rhythmic accompaniment marked *mp* and *Andante.* The score is divided into three systems. The first system shows the initial entry of both instruments. The second system features a *cresc.* (crescendo) in both parts, followed by a *poco rit.* (poco ritardando) marking. The third system continues the *cresc.* and includes a *mp* (mezzo-piano) marking, ending with an *espress.* (espressivo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

cresc. *espress.* *cresc.* *cresc.* *marc.* *allargando* *rit.* *allargando* *rit.* *a tempo tranquillo* *dol. mp* *a tempo tranquillo* *mp*

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Musical score for piano and voice, featuring various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

The score is divided into several systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef).

Key markings and instructions include:

- Ad.* (Ad libitum)
- poco rit.* (poco ritardando)
- dim.* (diminuendo)
- accelerando*
- pp* (pianissimo)
- f* (forte)
- Risoluto.* (Resolute)
- largamente* (largely)
- espress.* (espressivo)
- f* (forte)
- più f* (più forte)
- rall.* (rallentando)
- rit.* (ritardando)
- pp* (pianissimo)
- pin f* (pianissimo forte)

The score concludes with a final chord marked *pin f*.

a tempo
mf appassionato

a tempo
appassionato
mf

cresc. *f*

cresc. *f*

poco rit. *a tempo*

poco rit. *a tempo*

The musical score is written for piano and consists of four systems. The key signature has one sharp (F#). The first system begins with a melody in the right hand and a rhythmic accompaniment in the left hand. The second system continues the accompaniment. The third system features a crescendo and a forte dynamic. The fourth system includes a ritardando and a return to the original tempo. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

musical score for piano and voice, page 5. The score is in D major (two sharps) and 4/4 time. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line with *cresc.* markings. The third system features a piano solo with *ff* and *rall.* markings. The fourth system continues the piano solo with *ff* and *rit.* markings. The fifth system concludes the piece with *rit.* markings and a final cadence. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Sul G

mf

mp

tr

cresc.

8

cresc.

poco rit.

8

poco rit.

cresc.

mp

espress.

mp

fin.

cresc.

cresc.

cresc.

cresc.

sempre cresc.

marc.

sempre cresc.

marc.

rit.

ff

rit.

ff

a tempo tranquillo
mp dolce
dim. *rit.*
a tempo tranquillo
dim. *rit.* *dolce mp*
tr.
poco cresc. *dim. e rit.*
poco cresc. *dim. e rit.*
pizz.
poco rit.
p *accelerando*
pp *p*

ROMANZE.

Violino Solo.

Andante.

Jungeborg von Bronsart.

Andante.

Jungeborg von Bronsart.

cresc.

cresc.

poco rit.

mp

cresc.

cresc.

a tempo tranquillo

allargando

rit.

dolce

mp

tr

tr

poco rit.

Risoluto.

dim.

pp

f

largamente

p

espress.

piu f

rall.

a tempo

tr

rit.

appassionato

Violino Solo.

3

Violino Solo musical score in G major (one sharp). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The first staff includes the markings 'cresc.', 'f', and 'poco rit.'. The second staff includes 'tr' and 'a tempo'. The third staff includes 'cresc.', '4', and 'rall.'. The fourth staff includes 'ff', 'rit.', 'mf', and 'Sul G'. The fifth staff includes 'tr', 'cresc.', and 'mp'. The sixth staff includes 'poco rit.', 'cresc.', and 'mp'. The seventh staff includes 'cresc.', '3', and 'cresc.'. The eighth staff includes 'sempre cresc.' and 'rit.'. The ninth staff includes 'tr', 'ff', 'dim.', and 'rit.'. The tenth staff includes 'a tempo', 'tranquillo', 'mp dolce', and '3'. The eleventh staff includes 'tr', 'tr', 'tr', 'tr', 'tr', 'dim. e rit.', 'p', and 'pp'. The twelfth staff includes 'pizz.'.